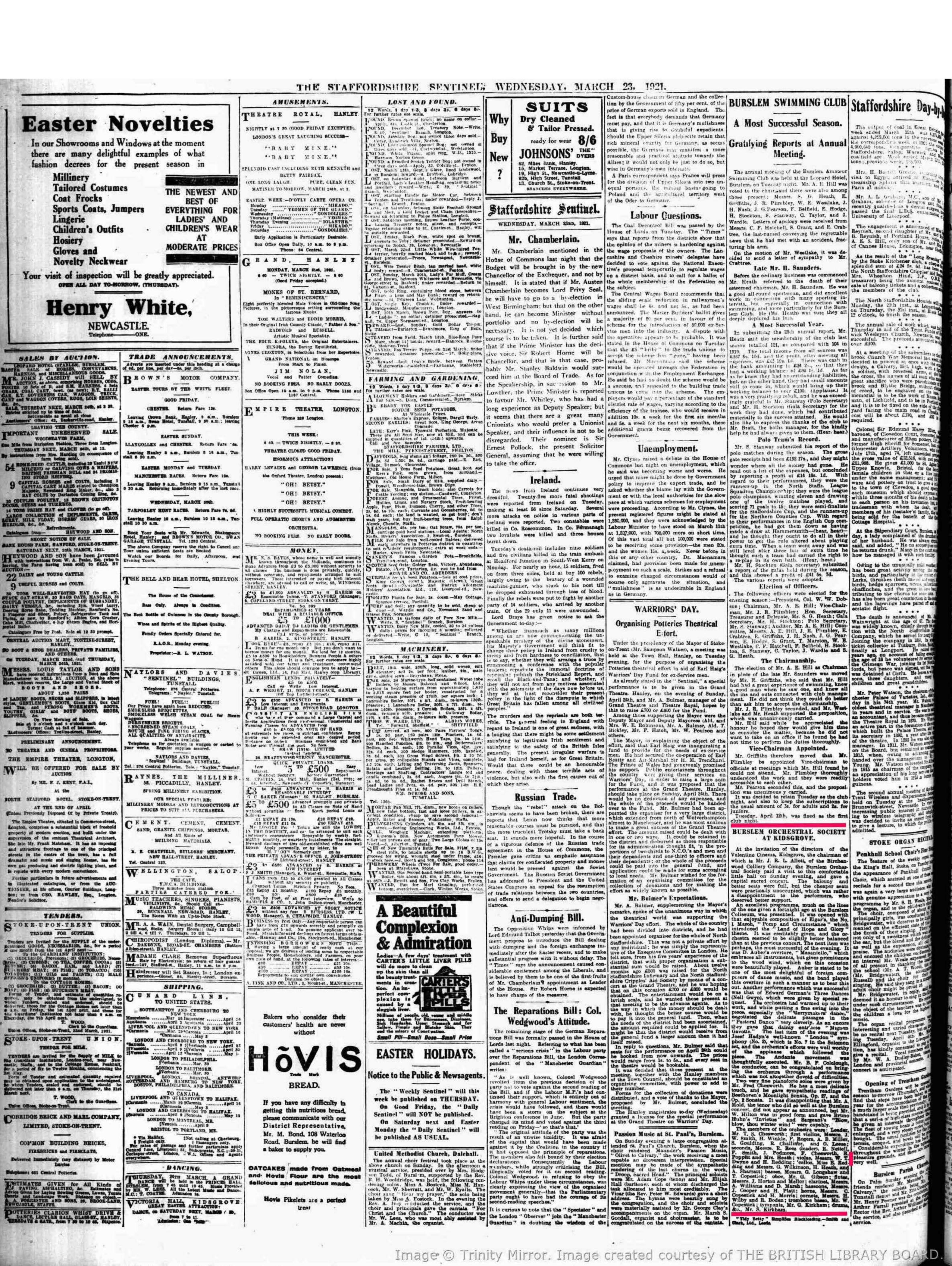
Staffordshire Sentinel
Wednesday 23 March 1921
BURSLEM ORCHESTRAL SOCIETY AT KIDSGROV

BURSLEM ORCHESTRAL SOCIETY AT KIDSGROVE. At the invitation of the directors of the Valentine Cinema, Kidsgrove, the chairman of which is Mr. J. R. Allots, of the Birchenwood Colliery Company, the Burslem Orchestral Society paid a visit to this comfortable little hall on Sunday evening, and gave a capital carted concert. The balcony and better seats were full, but the cheaper seats were practically unoccupied, which was rather a disappointment to the performers, who' deserved better support. An excellent programme, mush on the lines of the one given a fortnight ago at the Burslem Coliseum, was presented. It was opened with that enjoyable composition of Elgar's, the No. I March, "Pomp and Circumstance "which introduced the Land of Hope and Glory "theme. It was creditably given, and the orchestra seemed to be slightly better balanced than at the previous concert. The next item was perhaps, the most successful of the evening. It was D. Auber's overture, "Masaniello," which embraces all instruments, but gives prominence to the wood wind, which on this occasion were beautifully played. Auber is stated to be one of the most delightful of foreign composers of dance music, and the band played this overture in such a manner as to bear this out. Another performance which was successful was that of Edward German's Three Dances (Nell Gwyn), which were given by special request. The orchestra had warmed up to their work, and while putting a fine swing into the piece, especially the "Merrymaker dance." negotiated the delicate passages in the Pastoral Dance "very cleverly. As an encore trey gave that dainty entr'acte Mignon Gavotte." The last item of the evening was Josef Haydn's well-known "London symphony (No.2), which is No. 7 in the Solomon set, and the orchestra's efforts were well worthy of the applause which followed the piece. The Andante movement was thoughtfully executed. Mr. B. F. Colclough, the conductor, can be congratulated on bringing the orchestra through a performance which was not altogether devoid of difficulties. Two very fine pianoforte solos were given by Mr. Fred Chesworth. He has a most delicate touch, and he gave sympathetic readings of Beethoven's Moonlight Sonata, Op. 27, and the Op. 2 Sonata. It was disappointing that Mr. A. Mold, the tenor who did so well at the Burslem concert, did not appear as announced, but Mr. W. Hilton was in good form and gave Bruno Huhn's "Invictus and Sergeant's "Blow, blow, thou winter wind " veey capably. The members of the orchestra were: Leader, Mr T. S. Cheeworth; first violins, Messrs. J. W. Smith, H. Winkle, P. Rogers, A. B. Miller, S. Goulding, R. Challinbr, and G. Leese; seconds, Messrs. R. Roes (leaden, 8.. Nettell, F. Smith, J. Podmore, F. Chatsworth, R. Poppla and Mrs. Heath; violas, Messrs. W. T. Dwyne and H. Redding; cellos Mrs E. Redding and Messrs. G. Wilkinson, H. Heath, and A. Sharratt; basses, Messrs. G. Lotigshaw and T. Copestick; oboe, Mr. G. Gibson; flutes, Messrs. J. Horton and Mellor; clarinet. Megan. A. Williams and D. Marsh; bassoons, Messrs. J. Cooper and H. Platt; horn., Messrs. C. Copeatick and H.



Morris; cornets, Messrs H. Wilby an R. Boden; trombone basso, Mr. W.

Copestick; tympanis, Mr. G Kirkham Mr. S. Kirkham; drums